



Robin Schwartz

www.RobinSchwartzActs.com

Contact:

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410-533-2553

**711 Dividing Rd
Severna Park, MD
21146**

Special Skills:

Trained in ballet,
tap, and jazz

Experience with
French, American
Southern, and
Standard British
dialects

Stage violence
training

Soprano

Costume, set, and
prop construction

Employment resume
available upon request.

Performance

A Midsummer Night's Dream	Titania	Pandemic Players
Book of Days***	Ruth Hoch	The Colonial Players
The Last Night of Ballyhoo	Sunny Freitag	Bowie Community Theatre
Last Laugh	Jennifer Rasmussen	The Colonial Players
Towards Zero	Mary Aldin	The Colonial Players
Silent Sky	Margaret Leavitt	The Colonial Players
The Babylon Line**	Joan Dellamond	The Colonial Players
Sure Thing	Betty	The Colonial Players (Pub Series)
The Man Who Came To Dinner	Nurse Preen	Prince George's Little Theatre
The Universal Language *	Dawn	The Colonial Players
Quiche Isn't Sexy	Jackie	The Colonial Players
Bridge to Terabithia	Mother	Red Branch Theatre Company
Pippi Longstocking	Pippi	Red Branch Theatre Company
The Misanthrope	Philinte	Goucher College
Six Characters in Search of an Author	The Mother	Goucher College

*Awarded Outstanding Performance by Maryland Community Theatre Festival 2018

**Awarded First Runner Up Outstanding Achievement in a Play by Ruby Griffith Awards 2019

***2020 Ruby Griffith Nominee

Directing

Over The River and Through the Woods	The Colonial Players
A Mugger In The Park	The Colonial Players
Bismarck Comes Back	The Colonial Players
Pippi Longstocking	Red Branch Theatre Company
The Producers	DLC Summer Stage
Puff the Magic Dragon	Red Branch Theatre Company

Technical Production

Production and Facilities Manager, Costumes, Props, Sets, Light Board	Drama Learning Center & Red Branch Theatre Company
Costumes, Stage Management	Goucher College

Relevant Training – B.A. in Theatre from Goucher College (Summa Cum Laude)

Teaching Assistant for Beginning Directing Class (Jennifer Spieler)
Applied Stagecraft in Costume Design (Allison Campbell)
Stage Violence (Jennifer Spieler) Stage Dialects (Jennifer Spieler)
Seminar in World Drama (Rebecca Free) Advanced Directing (Jennifer Spieler)
Acting III (Brian Francoise) History of American Theatre (Rebecca Free)
Voice Training (Serafina DiGiacomo) Internship in Theatre (Historic Annapolis Foundation)
Living History Workshop (Michael Curry) Costume Design (Kendra Shapanus)
Beginning Directing (Jennifer Spieler) Experimental Theatre (Allison Campbell)
Audition Workshop (Brian Francoise) Acting II (Brian Francoise)
Theatre Production (Allison Campbell) Acting I (Jennifer Spieler)